

ARTIST'S STATEMENT for "Tender Landscape" exhibition:

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"ALLIGATOR ALLEY" (Boundaries, Barricades and Exiles series)

The consequences of changing the earth's landscape can "comeback" on the changers.

"Alligator Alley" is a slash that was cut into and across Florida, for the clearing, dredging and draining of the Everglades....An area that was already under siege in the quest for feathers for ladies' hats. The workers exiled there in the 1920's... some who had never set foot off their home places... were isolated for the duration. They shared the bottle and incidents took place that wrecked the landscape of family relations for generations..including banishments to another state, where they would only know swamp grass and spanish moss in their dreams..

All this to create a new landscape called "I 75", "N 41" and "I 95"....where the source of livelihood now comes from the same symbols on a Bingo card.

Sandy Corley
2003