

ARTIST'S STATEMENT for wall work "Tender Landscape" exhibition:

TENDER LANDSCAPE:

Standing at the crossroad that meanders through the end of the human lifespan, my current work is examining: The landscapes of fragile empty broken nests whose eggs have hatched and flown. The landscape of a body changed and worn by time and life's assaults. Today's society as an eroded place of isolation, rudeness and impersonal interplay littered with cellphones and chatrooms. Neo-conquistadors who devastate the landscape of my own home with soaring status symbols which erase vegetation, birds and solitude, block the sunlight and even steal the moon and stars from the night. But mostly, the unknown landscapes of luck and happenstance, the mystery of paths crossing, radio waves, other realities and dimensions as things beyond the veil beckon.

Sandy Corley 2004