

## **Eric Mofford - Producer/Director**

Eric first partnered with Sandy Corley in 1992 with the Pyramid of Lights project, then produced a short documentary on her work entitled, SHAKE IT UP: PORTRAIT OF AN ARTIST. More recent producing duties include the 13-part PBS documentary series, SENIOR YEAR, made possible by funding from the Corporation of Public Broadcasting and the John D. and Catherine T. MacArthur Foundation. He also produced the web site at [www.pbs.org/senioryear](http://www.pbs.org/senioryear). Other recent production credits include, the very popular Fox television series 24, BLACK. WHITE. for FX, EXTREME MAKEOVER:HOME EDITION for ABC and producing and directing the TNT series, DRAMATIC AUDITIONS. He has served as Consulting Producer on the feature film, FINDING HOME, featuring Louise Fletcher and Genevieve Bujold, THE MEDICINE SHOW, (airing on The Movie Channel) starring Jonathan Silverman and Natasha Gregson Wagner, FOREVER FABULOUS, starring Jean Smart and Robert Wagner, and the Lifetime film, JAZZ NIGHT, directed by Wallis Nicita and starring John Heard and Beverly D'Angelo. He has worked as an Assistant Director and Production Manager on over 30 feature films and television programs including CLOCKWATCHERS, LOVER GIRL, KALIFORNIA and DAUGHTERS OF THE DUST. His numerous music video credits include Aerosmith, Sheryl Crow and Alan Jackson.

Eric has taught various media workshops covering all facets of production and been a panelist on many funding councils and film festival seminars. In 1998, he was a judge at the Nashville Film Festival. He was President and on the board of IMAGE Film and Video Center for six years. He is a member of the Directors Guild of America and a member of the DGA and WIF Mentor Committees. He has written and directed projects for Disney Interactive, Saban Entertainment, The Discovery Channel, Image America, Why Communications, United Way, the Atlanta Project, Georgia Institute of Technology and Crawford Communications. His extensive knowledge of American music led to writing and directing the short dramatic blues film, TRAVELIN' TRAINS, which aired nationally on A&E. The film won a dozen national and international film festival awards including the CINE Golden Eagle. It was recently released as a special DVD with re-mastered audio.

Born in Stoneham, Massachusetts, a graduate of Emerson College with a BFA in film, Eric still considers his best and most challenging work to be raising his two daughters.