

PROGRAM for performance component of:

RETHINKING THE SACRED IMAGE

Performance Component

Donna Pickens
Rammed Earth Site Designer
Producer

Thomasine Bradford
Visual Arts &
Symposium Coordinator

Steve Midgett
Rammed Earth Sculptor

Sandy Corley
Composer/Musician
Producer

Ron Frazier

Choreographer

Alice Lovelace
Consultant

Jerry Cullum
Symposium Consultant

The Arts Exchange

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RETHINKING THE SACRED IMAGE

Performance & music:

"UMANE"

The title of this composition is "UMANE", the name of a symbol that Lame Deer, a Sioux Medicine Man, tells us represents the unused earth force. By this he means "the Great Spirit pours a great, unimaginable amount of force into all things..pebbles, ants, leaves, whirlwinds...whatever you will. Still there is so much force left over that's not used up, that is the gift that is bestowed, that has to be used

wisely and in moderation." It is my hope that this piece will benefit all those who view & experience it as basically a "pause" to listen and remember that nature's sounds are music. An increasingly technological society is overwhelming or silencing this song. This performance should promote appreciation of that we have forgotten and hopefully, we will become more protective of our native environment as a result of this "pause". For RETHINKING THE SACRED IMAGE, I've designed and made three instruments, a Torso Drum, the Dream Serpent and Chac Wheels. All of these are sampled electronically and used in the musical score. The performance begins with "NITE SOUNDS" of August in Middle Georgia. This part is long enough for us to settle down, check out the amphitheatre and start to remove ourselves from the day we've just had. Hopefully, starting to empty our minds and open up to this PAUSE, recreating what this piece of Earth would sound like without the external assaults of technology. During the "PROCESSIONAL", my images are primarily of primitive, forest folks communicating as in the Yucatan or the woodlands of SE U.S.A. When the BAMBOO PERCUSSION starts, I switch back & forth from this forest vision to the one of the Earth's first cooling off & forming. Metallic contractions. Fissures & boulders forming. The rattlesnake samples were done to coincide with a half turn of a "CHAC WHEEL". Chac is the Mayan God of Rain. I see the inhabitants of the woodland/jungle processional calling to Chac for the gift of rain. They are answered with thunder & downpour. They scatter to seek shelter. The rain becomes flowing, lulling, brook waters, rivers etc. They sleep the "first" nite with many dreams...gifts from the "DREAM SERPENT". The first song is "FIRST NITE FLOW". The 2nd song, "WAITIN', PERCOLATIN'", takes place as they awaken to the 1st day/a new day. Everything is busy. Bees & all creatures are preparing the new Earth for new life. Human birth is in the works also, thus "I, MISTAKE", the 3rd song. "HELLO, SUMMER" is life at it's most robust & uninhibited. "HAVE YOU (N)EVER SEEN A SUNSET" brings the inevitable close to the day. Since all creation is a circle. We start again with "FIRST NITE FLOW" & proceed thru all 5 songs again. Each with a different attitude & arrangement. Since we have to "end the show", we go back out thru the "DREAM SERPENT" to the circle of our daily lives.

Sandy Corley

MUSIC

Musicians

Sandy Corley

Composer

Keyboards

Percussion

Mayan Flute

Instrument Design

Lee Davis

Keyboards

Danny Stearn

Torso Drum

Technical

Audio Consultant Recording Engineers

Samples

Larry Tracy

Lee Davis
Sandy Corley

Mark Deutsch
Sandy Corley
Bill Allgood
Scott Sinclair
Lee Davis

Instrument Construction
Howard Deutsch
Sandy Corley

Performance Engineer
Larry Tracy
Mel Cargle, Asst.
DANCE

Choreographer
Ron A. Frazier

Stage Manager
George Harris

Asst. to Choreographer
Leon Von Brown

Costumer/Designer
Sharlene Ross
Shilla Benning, Asst.

*Processional Dancers**
Jeanne Nicole Crowell Edward Eugene Franklin Tanji Gibson
LaShandra Grier

Ensemble Dancers
Jeryllyn "Jeri" Bendingfield Leon Von Brown (Dance Captain) Barry C. Bruce
Kanta Ann Kochhar-Lindgren Dennyse "IFE" Hendricks
Keller Kuhn
Cherie Carson

VIDEO

Documentation Video
Jimmy Waters
Kristin Rapps

Performance Video Artists
Annie Alex Conn
Jimmy Waters

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