

A RANT PERFORMED TO TANGO MUSIC/SLIDESHOW VISUALS (WITH AID OF ONE OR TWO ADDITIONAL PERFORMERS), ORIGINALLY CREATED FOR PERFORMANCE AT AGNES SCOTT'S DALTON GALLERY AS PART OF "TENDER LANDSCAPE" EXHIBITION WHERE MADELINE ST. ROMAINE PERFORMED AND CREATED ADDITIONAL PROPS:

"NEO CONQUISTADORS ARE STEALING MY SKYBOWL"

MY CURRENT WITNESS TREES SPEAK OF SURVIVAL: HEALTH ISSUES AND SURVIVAL UNDER ATTACK. SURVIVAL AND THE LANDSCAPE OF THE HEART:

I NEED YOUR HELP..I NEED ARTISTIC IDEAS, POLITICAL KNOWLEDGE AND I MAY NEED YOU TO COME SEE ME IN JAIL. MY HEART IS BROKEN AND MY PANTIES ARE IN A WAD. I=AM ASKING YOU TO **THINK OF ENVIRONMENTAL THREATS IN A DIFFERENT WAY IN ADDITION TO YOUR CURRENT COMMITMENT.**

I AM COMPLETELY UNDER ATTACK ENVIRONMENTALLY. MY STUDIO IN THE WOODS NEAR HIGH FALLS IS IMPERILED BY DEVELOPMENT AND **THIS YEAR MY PERSONAL LANDSCAPE IN MIDTOWN HAS BEEN TOTALLY DESTROYED..NEEDLESSLY, HEEDLESSLY, LEGALLY DESTROYED.**

I=AM TRYING TO SURVIVE 1. **CREEPING CRUD** 2. **NEO-CONQUISTADORS** AND 3. **LOSS OF THE SKY BOWL.**

#1. CREEPING CRUD REFERS TO **ACTIONS THAT DESTROY AN ENORMOUS SEGMENT OF THE ENVIRONMENT AND ARE NOT NOTICED AT ALL...THEREFORE THERE ARE NO LAWS IN PLACE TO ADDRESS IT...** BOTH OF THOSE CONDITIONS EXIST, BECAUSE **CREEPING CRUDE IS COMMITTED BY NEO-CONQUISTADORS** AND NOT BY "GREEDY FACELESS CORPORATE GIANTS".

IN THE CONTEXT OF THE HISTORY OF THIS CONTINENT, DEVELOPERS ARE THE NEO-CONQUISTADORS. AND LITERALLY, NEO-CONQUISTADORS ARE THE BULLDOZER..THE MACHINE ITSELF..... BUT THE **MOST DANGEROUS NEO-CONQUISTADORS ARE YOUR NEIGHBORS OR MAYBE YOU.**

I=AM ASKING YOU TO RE-CONSIDER IF YOUR REACTION IS: **AOH THERE=S NOTHING I CAN DO TO THE ENVIRONMENT TO COMPARE TO MERCURY IN THE WATER, POLLUTION OF AIR , DEFORESTATION...WELL MAY I PLEASE REMIND YOU THAT A TERMITE CAN DO AS MUCH DAMAGE TO A HOUSE AS TORNEDO...AND YOU=LL NEVER HAVE NOTICED A THING.**

I=AM ASKING YOU TO PLEASE **DEVELOP SOME VIGILANCE ON A SMALLER PERSONAL SCALE,** TAKE ON SOMETHING YOU CAN ACTUALLY DO SOMETHING ABOUT IMMEDIATELY **..IS IT JUST ME OR .DOESN=T THE SKYBOWL QUALIFY**

**AS THE LANDSCAPE OF THE HEART ON A GLOBAL SCALE.
HOW FAR ARE YOU WILLING TO DRIVE TO SEE A COMET!?!?!**

#2. AND NEO CONQUISTADORS. IT=S AN ATTITUDE: AI=M THE ONLY ONE WHO EXISTS IN THIS SPACE AT THIS TIME AND I WANT WHAT I WANT...YOUR HEAD UNDER MY FOOT IS A PROBLEM FOR ME....MOVEIT=S MANIFESTED IN THE WAY WE CHANGE LANES, USE CELL PHONES IN INTIMATE SPACES, TAKE 30 ITEMS TO THE EXPRESS LANE AND WRITE A CHECK, LEAVE A POOR BARKING DOG HOME ALL DAY NEXT DOOR TO A SICK OR ELDERLY OR NITE WORKING OR SOLITUDE LOVING NEIGHBOR. THIS ATTITUDE IS REALLY NO DIFFERENT IN RESULT OR INTENT FROM THAN THAT OF A GREEDY, FACELESS CORPORATE MACHINE. IT=S UGLIER REALLY AND MUCH MORE RUTHLESS...A CONQUISTADOR GOES RIGHT INTO A VILLAGE AND SLAUGHTERS ONE ON ONE, IT=S NOT A CLASH LIKE A LORD OF THE RINGS BATTLE..A CONQUISTADOR TRAMPLES PEOPLE WHOSE NAMES THEY KNOW, WHO=VE SHOWN KINDNESS OR GENEROSITY..A CONQUISTADOR=S ONLY CONCERN IS WHAT THEY WANT..THERE ARE NO OTHER CONSIDERATIONS. THEY DON=T COOPERATE, THEY DON=T ASK PERMISSION...THAT IS AN ABSURDITY IN THEIR MINDSET.

NEO CONQUISTADORS HAVE STOLEN MY SKYBOWL AND MY LIGHT AND REPLACED IT WITH AN OFFENSIVE SYMBOL. YOU MAY BE NEXT. OR HAVE YOU BEEN DISCONNECTED FROM THE SKY, DELUGED WITH NOISE AND VISUAL POLLUTION SO LONG YOU=VE FORGOTTEN WHAT IT IS I=M RANTIN= ABOUT?.

AS FAR BACK AS I HAVE MEMORY, EVERY MORNING AFTER PUTTING WOOD IN THE STOVE TO MAKE COFFEE, MY AMAMAS@ IMMEDIATELY WENT TO SEARCH THE MORNING SKY FOR INFORMATION USED TO DETERMINE THE DAY=S WORK. I WAS DISDAINFUL SINCE I=D GLIMPSED A DIFFERENT WORLD IN THE SEARS ROEBUCK CATALOG. BUT IN SPITE OF MY SELF-INFLICTED IGNORANCE, I FIND THAT **THE FIRST THING I DO IS LOOK SKYWARD.....UNTIL.... ONE YEAR AGO..IT=S GONE NOW.**

MY 1906 HOME IN MIDTOWN HAD A HUGE KITCHEN BLESSED WITH ABUNDANT MORNING SUN AND VIEW OF ECLIPSES AND ALL THE WONDERS OF THE NIGHT SKY...THE HOSPITALITY CENTER OF THE HOUSE AS MY VISION STARTED TO FAIL DUE TO DIABETES, I DEPENDED ON THIS NATURALLY LIGHTED ROOM FOR FINE DETAIL WORK. THE LANDSCAPE OF MY HOME HOURS WERE BLESSED WITH CONTINUOUS SKY SHOWS, BIRD HABITATS AROUND THE WINDOWS,100 YEAR OLD FRAGRANT SOUTHERN SHRUBS AND VINES ON MY OLD WIRE FENCE. RETIREMENT WAS ALMOST IN HAND...FINALLY TIME TO DRINK IN THIS LANDSCAPE AS OFTEN AND AS SLOWLY AS I CHOSE..

BUT BECAUSE ATLANTA HAS NO ZONING RE: TREE HOUSES..I AM LOOKING AT THE UNDERSIDE OF A STOCKADE...A MONSTROUSLY SIZED STRUCTURE THAT HAS AS MUCH RELEVANCE TO A TREE AS A SEAHORSE HAS TO A STABLE. AN

ACCESSARY STRUCTURE ...A BUNGALOW COMPLETE WITH WRAP AROUND DECK...TWICE THE SIZE THIS SLIDE SHOWS...STUCK ON FOUR CHEMICALLY TREATED POSTS IN A CONCRETE YARD..SOARING SKYWARD PAST MY 2ND FLOOR BATHROOM WINDOW....I FIGURED I=D JUST MOON THEM GOOD..BUT WAS LEGALLY ADVISED THAT THAT WOULD BE PORNOGRAPHIC ...I SAID:@THAT=S THE POINT@...BUT SEEMS I=D BE THE ONE TO GO TO JAIL.. YOU SEE, THERE DON=T SEEM TO A LAW ON THE ATLANTA BOOKS THAT PERTAINS TO MY NEEDS OR PROTECTIONS..

MEANWHILE BACK AT MY STUDIO IN THE WOODS, I SLEEP ON A TARGET AIR BED WITH AN ELECTRIC BLANKET EVEN ON 17 DEGREE NITES SO I WON=T MISS WHAT MIGHT BE THE LAST TIME I=LL GET TO SEE THE WHOLE SKYBOWL AS MERCURY LITES SPREAD AND MULTIPLY FASTER THAN KUDZU.

PLEASE;

IF YOU=RE AN ARTIST, COLLABORATE WITH ME. I COMPELLED TO RESPOND TO THIS ASSAULT ARTISTICALLY..WHAT OTHER RECOURSE DO I HAVE?..I HAVE SOME IDEAS ALREADY...LEGAL ONES...MY GUT SAYS THE ONLY HONORABLE RESPONSE AT THIS JUNCTURE IS A CHAINSAW AND A SHOTGUN..BUT MY HUSBAND WON=T BACK ME UP..ESPECIALLY AGAINST A TWO-LAWYER CONQUISTADOR BATTALION.

IF YOU=>VE ANY LEGAL ADVICE PLEASE... ADVISE

IT=S TOO LATE FOR MY SKYBOWL BUT IF YOU=VE ANY TIME TO HELP WITH ZONING CHANGES ...

IF YOU=RE AN ACTIVIST WHO UNDERSTANDS THAT A STOCKADE IS AS OFFENSIVE TO LIVE WITH AS A FLAMING CROSSES INSTALLATION OR THE USE OF THE NAVAJO SYMBOL THAT HITLER CO OPTED..PLEASE ASSIST.

I AM BESIEGED. I AM DEVASTATED DAILY... BY THIS THEFT OF MY SKYBOWL AND THE LANDSCAPE OF MY HEART.

THANK YOU.