

SANDY CORLEY
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Note: This Bio last updated in 2000.

Currently in process of retiring from event production/touring shows/talent agent.

MUSICAL/VISUAL/PERFORMANCE/FILM RELATED ACTIVITIES

SINCE MOVING TO ATLANTA IN 1977:

VISUAL ART EXHIBITIONS:

Arts Exchange: "Rethinking the Sacred Image" 1989

Mattress Factory: "Shot of Culture" Spring Sculpture Show 1989

New Visions: "One Night Stand" 1991

Tula Fd. Gallery Premiere Exhibition: "Old Wives Tales" 1991

800 East: "New Inventions" 1991

7 Stages Lobby: ACD National Conference 1992

Agnes Scott B. Dalton Gallery: "Artists' Response Discovery New World" 1992

Nexus Contemp Art Center: "Pyramid of Lights" 1992

Arts Festival of Atlanta: 1992

800 East: "Goddess" show: 1993

Spruill Center Gallery: "Visions & Traditions 1994

7 Stages Lobby: "Well Hung" Benefit: 1994

Chicago: "Around Coyote Festival" 1994

Chicago: Swedish Consulate 1993, 1994

Music Midtown Festival (invitational) "Featured Visual Artist": 1994

Piedmont Park 96 Rock (invitational)

China: Hebei Teachers College, Shijiazhuang/Beijing: 1995

China: Hebei Normal College, Shijiazhuang, 1995

King Plow: "Art in Atlanta" 1995

Amarnas, Lappland (Sweden): 1996

Fattmomakke, Lappland (Sweden): 1996

Foulkin Museum, Stockholm: 1996

Tibes, Puerto Rico 1996

Munich Residency: 1996

Munich: "Art in Atlanta" Olympics-related touring exhibition 1996-7

Germany: Magdeburg, Berlin, Cologne, Frankfurt, Hamburg

New Castle-upon-Tyne

France (multiple locations)

Nussdorf, Germany: Florian Lechner 1996

Tsaile, Arizona: Navajo Reservation: 1996

Flagstaff, Arizona: 1996

Sautee Nacoochee Center: "River Corridors" 1996

Lindingo, Sweden: Millesgarten: 1997

Ga State Univ: Quilting Project 1997

Bad Aibling, Germany: Regensburger Festival: 1998

Scottsdale Arizona: Princess Resort 1998

Hammonds House Benefit: 1998

Indian Springs, Ga: Post tornado site-specific for film shoot: 1998

Los Angeles: First Americans in Arts Awards: Event 1999

Marbella, Spain: peripheral gallery talks/performances (commissioned installation)

Estepona,

Spain November 2001

LARGE SCALE MULTI-DISCIPLINARY/MULTI MEDIA PRODUCTIONS

"Face of America" photo journalistic/musical for Democratic Natl Convention

Atlanta/Republican Convention New Orleans 1988

Co-Producer/Events Director/Music/Musician/some photography
"Rethinking the Sacred Image" Arts Exchange Atlanta, GA 1989
Composer/Musician/Maker of Musical Instruments
Producer/Director Performance:"Umane"
"At the Edge of Equinox" Fernbank Planetarium Atlanta 1990
Composer/Musician/Performance Sound Engineer
Co-Performance Director
"Pyramid of Lights" (Installation)/"Creekwalker" (Performance)
Nexus Contemporary Arts Center Atlanta, GA Sept/Oct 1992
Sculptor/Producer/Script/Co-Performance Director/Composer/Musician/Lead-Role
Actor, Singer
Fiscal Agent: Nexus Contemporary Arts Center
"We Remember, We Do Not Forget" (Shadow Performance) 1993 - 1997
Nexus/King Plow/Spruill Center/National/International Touring show
Co-Producer/Co-Director/Composer/Musician/Script/Lead-role Performer
Singer
"Is That You, Coyote?" (Multi-Act Collaborative/Touring show) 1989/1994-1997
Arts Exchange/Chicago/Los Angeles/Arizona/Germany/Sweden/SE USA
Director/Co-Director/Scripts/Music/Performer/Visuals

AWARDS:

GSU COMSA compilation album (music) 1986, 1987
Radio Stockholm (music/Best Band: Gata Garbo) 1987
Fulton County Council For Arts:"Rethinking Sacred Image" (music) 1989
Southern Arts Federation:"Rethinking Sacred Image" (performance/music) 1989
Atlanta Bureau of Culture Affairs:"Rethinking Sacred Image"
(music/musical instruments) 1989
Ga.Chapter, League of American PEN women:"Face of America"/"Umane"
(Musician of Year/Poetry) 1990
Foundation for Southern Communities: AQUA (newsletter) 1991
Natl Endow. Arts' New Forms Program: "Creekwalker" (performance) 1991
USDA (cultural events producer) 1991, 1992
Fulton County Council For Arts:"Pyramid of Lights" (sculpture) 1992
Atlanta Bureau Cultural Affairs: "Creekwalker" (performance) 1992
Metropolitan Atlanta Arts Fund:
The Pyramid of Lights Project (organization/events) 1992
Natl Endow. Arts' Alternate Visions Program: "Creekwalker" (art film) 1994
Fulton County Council For Arts: "Creekwalker" (art film) 1994
Tula Foundation: "Creekwalker" (art film) 1994
Georgia Council for Arts: "Creekwalker" (art film) 1994
Cable Atlanta:"Creekwalker" (art film) 1994
Institute for Southern Cultures: (cultural events producer) 1994
Ga Writers Assoc. (co-share w/ Terry Kay):"We Remember, We Do Not Forget"
(script) 1995
Ga. Women in Visual Arts: 1997

NOMINATIONS:

Paul Robeson: Arts Advocacy 1991
Paul Robeson: Cultural Democracy 1992
First Americans in Arts: Music 1995
Abby: The Pyramid of Lights Project/Artist in Residence Intl 1997

PUBLICATIONS:

Southline: Eddy Allman's music column: multiple/regular reviews of bands
Creative Loafing: Tony Paris' music column: multiple/regular reviews of bands

Creative Loafing: "Face of America" 7/30/88
Agnes Scott's Profile: Review "Umane"/"Rethinking Sacred Image" 4/27/90
Atlanta Business Chronicle: Profile as artist 12/24/90
Atlanta Journal/Constitution: Peach Buzz "Pyramid of Lights" sculpture 5/27/91
USDA Newsletter: Presenter/Performer 12/20/91
Atlanta Dance Magazine: "Creekwalker" performance 1991, 1992
Southern Voice: Interview/Review: "Creekwalker" performance/sculpture 10/8/92
Atlanta Journal/Constitution: Atl Visual Arts Consortium panel 1/22/92
Atlanta Journal/Constitution: Review "Xibalba" 2/7/92
Atlanta Journal/Constitution: Review "Creekwalker" performance 10/2/92
Atlanta Journal/Constitution: Saturday Spotlight: Vis Art/AQUA events 9/26/92
Atlanta Journal/Constitution: Review "Creekwalker" performance 9/27/92
Atlanta Magazine:"Pyramid of Lights" sculpture Sept 1992
Creative Loafing: Talk of Town column:"Pyramid of Lights" sculpture 9/19/92
Creative Loafing: Performance column:"Life Light" sculpture/performance 10/10/92
Atlanta Journal Constitution: Best Bets Column:"Pyramid of Lights" sculpture 9/5/92
American Indian Center Newsletter:"Creekwalker" performance August 1992
Atlanta Journal Constitution: Sunday Featured Artist Profile 5/23/93
Oklahoma Today Magazine: Film team May/June 1994
Creative Loafing:"Music Midtown" Artist Market 5/14/94
Creative Loafing:"Music Midtown" Musical Instrument makers 5/14/94
Planet Atlanta: Brussels exchange March 1994
Creative Loafing: Arts Section Brussels Exchange Producer/presenter 4/2/94
Creative Loafing: Arts Section Brussels Exchange Visual artist 3/19/94
Atlanta Journal Constitution: Olympic Watch "Art in Atlanta" Vis Art 12/31/94
Atlanta Journal Constitution: Saturday Arts Section Magazine
Spruill Center/Gallery performance/visual art September 1, 1994
Chug Magazine Chattanooga March 3-16, 1995
Chattanooga Times 1995
Atlanta Journal Constitution: Weekend Preview/Weekend's Best "Art in Atlanta"
Vis Art 10/20/95
Atlanta Journal Constitution: Arts Intown Supplement "Art in Atlanta"
Vis Art 10/26/95
International Quarterly: cover Vol #4 1996
Munich Found magazine: Amerika Haus show 1996
Suddeutsche Zeitung: Art in Atlanta show 3/15/96
Atlanta Journal Constitution: Weekend Preview "River Corridors" Vis Art 9/20/96
Art Papers:"River Corridors" May/June 1997
Chattanooga Times: Sunday Profile 9/5/97
Chug Magazine, Chattanooga 9/97
Indian Country Today: Film March 97

GUEST LECTURER/MODERATOR/PANELIST

Howard University, Wash D.C. 1990
Atlanta B C A Major Arts Organization Funding Panel 1991
University Florida, Gainesville 1991
Arts Exchange 1988, 1989, 1990, 1991
Nexus Contemporary Art Center 1992
Atlanta College Art 1992
Chicago 1990, 1993, 1994
Hammonds House Gallery 1994
N. Carolina 1990, 1991, 1993, 1995
Shiziaghuang, China 1995
Beijing, China 1995
Agnes Scott College 1995
Amarnas, Lapland 1996

Fattmomakkee, Lapland 1996
Munich, Germany 1996
Puerto Rico 1996
Stockholm 1994, 1996, 1997
Hunter Museum Chattanooga, Tenn 1995, 1997
Institute for Southern Cultures 1993-97
Goethe Institute 1997
Bad Aibling, Germany 1996, 1998
Arizona 1996, 1997, 1998
Los Angeles 1990, 1991, 1994, 1996, 1997, 1998, 1999
Multiple locations panelist/speaker for:
Sapelo Island Fd 1990, 1991
Clergy Laity Concerned 1991, 1992, 1993
SE Jurisdictional Native American Ministries 1990 - 1993
USDA Indian Heritage Committee 1991- 1994

FILM/ON-CAMERA-TALENT/TV/RADIO

94Q "Jazz Flavors" (1980's)
96Rock "Peach Jam" (1980's)
Radio Stockholm (1980's)
WRAS "Georgia Music Show" regular featured artist (1977-1981)
Atlanta Third World Film Festival Advisory Board 1991
WAGA-TV "Good Day Atlanta" 1994
Harcourt Brace Laser disc Social Studies Program
(on camera/script consult/music) (1997)
Arborglyphs (documentary) Creekwalker Films (1997) [in development]
Sundance Finalist (13th out of 2714) "Creekwalker" art film script/clips (1998)
Fiscal Agent: Image Film/Video, Atlanta
Sundance Finalist (11th out of 3000+) "Creekwalker" treatment for feature (1999)
Misc. projects with partner, Eric Mofford, music videos/docu/school historical etc.
(1990-present)

SPECIAL EVENTS PRODUCER/COORDINATOR (Atlanta area)

Face of America (Co-producer/Co-Director/) 1987-88
Rethinking the Sacred Image: Performance component (Producer/Director) 1989
New South Music Showcase Conference (member of team of 8)
(Producer/Coordinator/Board) 1990
Piedmont Park EcoVillage for Dogwood Festival (Coordinator)
Arts Festival Atlanta: "Strike at the Wind" Historical Drama from Robeson County, N.
Carolina (Sole Producer/Coordinator/Presenter) 1992
Rio Mall Gullah Festival for Institute for Southern Cultures
(Co-coordinator/Talent/Presenter) 1993
Atlanta Quincentennial Alliance(AQUA)
Multiple events throughout SE (Producer/Coordinator) 1990-93
U.S.D.A regional National Indian Heritage Month events
(Coordinator/Talent Agent): 1991-1994
Spruill Center for Arts/Gallery: "Traditions & Visions" Festival
(Resource/Advisor/Talent Coordinator/On-camera rep) 1994
Music Midtown Festival "Artists' Market" (Co-presenter/Coordinator) 1994
Music Midtown Festival "Musical Instruments & Makers"
(Co-presenter/Coordinator) 1994
Brussels Exchange for Artists in Residence International:
[Month-long series of culture events] at King Plow Arts Center
(Producer/Coordinator/Talent Agent/Emcee/Publicity) 1994
Art in Atlanta Benefit Bash at King Plow Arts Center
(Producer/Coordinator/Talent Agent/Emcee) 1995

River Corridors Initiative Lecture Series
(Co-Producer [w/R.E.M.] of 1 week's events/Talent/Coordinator) 1996
Emory University Native American Heritage Celebration (Producing team/Talent Agent)
1998, 1997
Piedmont Park Conservancy: "A Passion for Piedmont" September 2002. Co-
Producer/Publicity/Performance Coordinator/Actor/Script/Music/Director of Entertainment
La Donna Harris: EPA/USDA/DOL event & Atlanta book-signing'Events Coordinator.
Nov 2003
Poarch Creek Homecoming Powwow: Special guests Nov 2003

ORGANIZATIONS:

Campaign for Prosperous Georgia (Environmental)
Special Events 1978 - 1989/Asst to Vice President
Midtown Neighborhood Security Patrol
(1 of 5) Founders/Newsletter co-editor/event coordinator 1983 - 1992
Atlanta Musical Arts Collective (AMAC) Georgia/Tennessee 1985 - 1989
Founder/Executive Director
Atlanta Fulton County Ad Hoc Committee for Arts
The Pyramid of Lights Project (POL) SE USA 1989 - 1998
[In 1989, POL narrowed its field of representation to better serve the Indian
community & at same time broadened its scope to include visual as well as
performing artists. Prior to the time it was known, since 1985, as AMAC]
Founder/Executive Director/Talent Agent/Presenter/Producer
Artists In Residence International (AIRI) Atlanta/International 1992 - 1997
(1 of 4) Co-founder/ Vice President/Special Events Producer
Institute for Southern Cultures 1993 - 1997
Special Events Coordinator/Advisory Board
Individual Visual Artists Coalition 1992 - 1996
Founding Member/Board
Artists' Advisory Board, High Museum 1995 - 1998
Image Film & Video
Member since 1985
National Academy Recording Arts Sciences
Member since 1977
Regional Organization Theatres South
Provisional member since 1990
First Americans in the Arts (Los Angeles)
Member since 1996

BUSINESS:

Myrtle House Music/In-House Sound
since 1979
Pyramid of Lights Project (talent agency/events producer/presenter)
1985 - 1998
Creekwalker Films (Los Angeles)
since 1990